

Keynotes	Symposia	Posters	Oral/Spoken
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ICMPC17-APSCOM7 Time Schedule (August 24-28)

		Reception Desk Open Hours
August 23 (Wednesday)	Pre-conference Reception & Registration	15:00 - 17:00
15:00 - 17:00	Welcome Reception: Japanese Sake Enjoyment (A-101)	

August 24 (Thursday)	Room A (A-B101)	Room B (A-B202)	Room C (A-202)	Room D (A-301)	Room E (A-302)	Room F (A-303)	Reception Desk Open Hours
08:45 - 09:00	Opening						7:30 - 18:30
09:00 - 10:00	<u>Keynote 1</u> Elizabeth H. Margulis Memory-Imagination Loops in Music Listening						
10:20 - 12:00	<u>Symposium 1</u> Music and Bodily Movement: Perspectives from Performance Science, Cognitive Neuroscience, and Evidence-Based Music Therapy	<u>Symposium 2</u> Adaptive and Maladaptive Learning in Musicians	Rhythm 1	Language and music 1	Emotion 1	Harmony	
12:00 - 15:00	Break						
15:00 - 16:30	<u>Symposium 3</u> New Frontiers in the Measurement of Music-Evoked Emotions	<u>Symposium 4</u> The Use of Music for Sleep	Development 1	Language and music 2	Pitch 1	Singing 1	
16:40 - 18:20	Emotion 2	Cross-species studies	Perception 1	Rhythm 2	Well-being and health 1	Movement	

August 25 (Friday)	Room A (A-B101)	Room B (A-B202)	Room C (A-202)	Room D (A-301)	Room E (A-302)	Room F (A-303)	Reception Desk Open Hours
08:00 - 09:40	<u>Symposium 5</u> Error Detection and Music Dictation: How Working Musicians Hear and Organize Pitches & Rhythms	<u>Symposium 6</u> Longitudinal Intervention Studies in Music Neuroscience: Promises and Challenges	Emotion 3	Development 2	Music listening	Memory 1	7:30 - 20:30
10:00 - 11:00	Poster 1a (Main Hall)						
11:00 - 12:00	Poster 1b (Main Hall)						
12:00 - 14:00	Break						
14:00 - 15:00	Well-being and health 2	Rhythm 3	Pitch 2	Social psychology	Biology	Aesthetics 1	
15:20 - 16:40	Well-being and health 3	Emotion 4	Rhythm 4	Application	Loop	Aesthetics 2	
17:00 - 18:00	<u>Keynote 2</u> Kenji Kojima The World of Game Audio Making: To be Beyond the Real						
19:00 - 21:00	Conference Banquet (Main Hall, Standing Buffet)						

August 26 (Saturday)	Room A (A-B101)	Room B (A-B202)	Room C (A-202)	Room D (A-301)	Room E (A-302)	Room F (A-303)	Reception Desk Open Hours
08:00 - 09:40	<u>Symposium 7</u> Toward a Broader Understanding of Connections between Music and Speech/Language: Insights from Cognition, Genetics, and Developmental Language Disorders	<u>Symposium 8</u> Music Cognition Research in the age of Technology: Prospects and Challenges	Emotion 5	Well-being and health 4	Perception 2	Singing 2	7:30 - 13:30
10:00 - 12:00	<u>Symposium 9</u> Predictions in Music: Neurocognitive Insights and Computational Approaches	<u>Symposium 10</u> Music and Ill-being: Exploring Negative Aspects of the Musical Experience	Emotion 6	Timbre 1	Aesthetics 3	Performance 1	
12:10 - 13:00	Online Poster Session						
Excursion							

August 27 (Sunday)	Room A (A-B101)	Room B (A-B202)	Room C (A-202)	Room D (A-301)	Room E (A-302)	Room F (A-303)	Reception Desk Open Hours
08:00 - 09:40	<u>Symposium 11</u> VocalNotes: Investigating Perceptual Ambiguity through Transcriptions of Vocal Performances in Different Cultures	Rhythm 5	Musicality	Memory 2	Pitch 3	Timbre 2	7:30 - 18:30
10:00 - 11:00	Poster 2a (Main Hall)						
11:00 - 12:00	Poster 2b (Main Hall)						
12:00 - 12:30	ICMPC Young Researchers Award and Sempre Award Ceremony (Main Hall)						
12:30 - 15:00	Break						
15:00 - 16:00	<u>Keynote 3</u> Eckart Altenmüller Music Loops in the Brain: Plasticity of Brain Networks in Music Production and Perception						
16:20 - 18:00	<u>Symposium 12</u> Unpacking Musical Abilities	<u>Symposium 13</u> Enriching Social Cohesion and Intercultural Understanding through Music Engagement	Language and music 3	Rhythm 6	Emotion 7	Cognitive and computational models	

August 28 (Monday)	Room A (A-B101)	Room B (A-B202)	Room C (A-202)	Room D (A-301)	Room E (A-302)	Room F (A-303)	Reception Desk Open Hours
08:00 - 09:40	<u>Symposium 14</u> Modelling Rhythm Perception beyond the Beat	Emotion 8	Development 3	Perception 3	Performance 2	Language and music 4	7:30 - 14:00
10:00 - 11:40	<u>Symposium 15</u> Music(al)ity and Language	<u>Symposium 16</u> Music Listening as Nuanced, Situated and Complex Affective Experiences	Prediction	Timbre 3	Evolution	Perception 4	
12:00 - 13:00	<u>Keynote 4</u> Rie Matsunaga How Infants Bootstrap Acquiring Culture-Specific Tonal Schemas						
13:00 - 13:30	Closing						