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# Introduction

Begin your paper with an introduction that clearly outlines the purpose of the research, the research question(s) or hypotheses, and a brief review of relevant literature.

# Methods

Describe the research design, participants, materials, and procedures used in your study. This section should provide sufficient detail for other researchers to replicate your study.

# Results

Present the results of your data analysis, including any statistical tests, tables, or figures. Ensure that your results are clear and concise, and that they directly address your research question.

# Discussion

Interpret your results in the context of your research question and the existing literature. Discuss the implications of your findings, any limitations of your study, and suggestions for future research.

# Conclusion

Summarize the main points of your paper and reiterate its significance. This section should also emphasize the implications and contributions of your research to the field.

# References

Altenmüller, E. O. (2001). How many music centers are in the brain? *Annals of the New York Academy of Sciences*, *930*(1), 273-280. https://doi.org/https://doi.org/10.1111/j.1749-6632.2001.tb05738.x

Margulis, E. H. (2005). A model of melodic expectation. *Music Perception*, *22*(4), 663-714. https://doi.org/10.1525/mp.2005.22.4.663

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Matsunaga, R., & Abe, J.-I. (2005). Cues for key perception of a melody: Pitch set alone? *Music Perception*, *23*(2), 153-164. https://doi.org/10.1525/mp.2005.23.2.153

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