

ICMPC17-APSCOM7, Tokyo, August 24-28, 2023

This is a Template for Symposia / Workshops / Demonstrations Submitted to ICMPC17-APSCOM7

Conveners: John Smith (a), Hana J. Yamada (b)

Presenters: First name Surname (c), James Brown (d) [All other participants]

(a) Affiliation, Country, e-mail, (b) Affiliation, Country, e-mail, (c) Affiliation, Country, e-mail, (b) Affiliation, Country, e-mail

Please do not change the layout, font type or size of any sections of this template. Replace and instruction texts with relevant information. This template include the style definitions and format some parts if they do not look appropriate. [The definition of each style and where it should be used are described in the example page.] This abstract section should describe the topic, the aim and the program of the symposium (or demonstration). Please introduce all the participants by briefly outlining their roles and contributions. We also require you to refrain using figures and tables in this abstract. When doing so, refer to them without titles (e.g., Yamada will discuss the relevance of a new method X). The maximum word count is 400. All information including references should fit into a single A4 page. Submit this document in a pdf file on the EasyChair submission page. On the same submission page, there is a separate form to submit the abstract, keywords and participant in a text format. The deadline for submitting this document is June 1st, 2023. The final pdf document should be camera-ready: please check the manuscript thoroughly. There will be no chance to proofread after submitting the document. We thank you for your contribution to the ICMPC17-APSCOM7.

Keywords: Template, Format, Camera-ready, ICMPC17

Program

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4. **Discussion (if relevant, or any other activities)**
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References

- Altenmüller, E. O. (2001). How Many Music Centers Are in the Brain? *Annals of the New York Academy of Sciences*, **930**(1), 273-280. <https://doi.org/https://doi.org/10.1111/j.1749-6632.2001.tb05738.x>
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