



International Conference on Music Perception and Cognition



The Asia-Pacific Society for the Cognitive Sciences of Music



The Japanese Society for Music Perception and Cognition

Ver. 01 | Oct. 10, 2022

The Joint Conference

The 17th International Conference on Music Perception and Cognition

The 7th Conference of the Asia-Pacific Society for the Cognitive Sciences of Music

APSCOM ICMPC 17
LOOP
Tokyo 2023

Date

◆ August 24-28, 2023

Location

◆ Ekoda Campus, College of Art, Nihon University

2-42-1, Asahigaoka, Nerima-ku, Tokyo 176-8525 Japan

Important Dates

- ◆ Call for Papers: September 2022
- ◆ Submission Open: November 1, 2022
- ◆ Symposia, Workshop & Demonstration Proposal Submission Deadline: December 15, 2022
- ◆ Paper/poster Abstract Submission Deadline: January 15, 2023
- ◆ Notice of Acceptance: Beginning of April 2023
- ◆ Early Bird Registration Deadline: April 30, 2023
- ◆ Conference: August 24-28, 2023



ICMPC17 website

Call for Papers & Submission Guideline

- ◆ Available on our website! <https://jsmpc.org/ICMPC17/>



@ICMPC17 twitter

Also, follow us on our Twitter account for updates on conference details.

Organizing Committee

Masanobu Miura

(Kunitachi College of Music, *Chair*)

Hiroshi Kawakami

(Nihon University, *Vice-Chair*)

Program Committee

Makiko Sadakata

(University of Amsterdam, *Chair*)

Minoru Tsuzaki

(Kyoto City University of Arts, *Vice-Chair*)



ICMPC17 Theme: LOOP

The theme LOOP has four messages.

Music loops: Loops can be found in almost every step of music perception and cognition: auditory and proprioceptive feedback, performer-audience communication, and musical repetition, to name a few. The conference offers an excellent opportunity to exchange our knowledge of various forms of musical loops!

History loops: The first ICMPC was organized in Japan in 1989. In 2023, the conference comes back to Japan on a much larger scale after 34 years. We are excited to celebrate the achievements and growth of the field together.

Scientific mission loops: With the rise of new research techniques and technological advancements, we may be about to answer some of the questions that were discussed around the time of the first ICMPC. This conference is a great chance for music researchers to revisit our research mission in light of the past ICMPCs.

Loop continues: LOOPS should not be closed. All activities linked to the above LOOPS should continue to evolve like a spiral. We hope that the ICMPC17-APSCOM7 will lay a solid foundation for the next LOOPS.