

# CALL FOR PAPERS: ICMPC17-APSCOM7 (August 24-28, 2023)



We are delighted to announce the joint conference of ICMPC17-APSCOM7 in Tokyo, Japan (Nihon University). ICMPC17-APSCOM7 is an international conference where interdisciplinary researchers come together to present, discuss and exchange their current work on music perception and cognition. The theme of this conference is LOOP. We wish to share the achievements of the research field and to foster future communications and developments in the community and beyond. The academic program will include keynote lectures, oral/poster presentations, symposia, demonstrations and workshops.

## SCOPE

The conference covers a wide range of topics related to music perception and cognition: acoustics and psychoacoustics, aesthetics, application, attention, biology, cognition, cognitive and computational models, composition, cross-cultural studies, cross-modal studies, cross-species studies, development, embodied cognition, emotion, environment, evolution, genetics, harmony, improvisation, individual difference, language and music, learning, memory, movement, musicality, perception, performance, personality, pitch, physiology, probability, prediction, rhythm, singing, technology, therapy, timbre, well-being and health.

## IMPORTANT DATES

**Symposia, workshop & demonstration proposal submission deadline: December 15, 2022**

**Paper/poster abstract submission deadline: January 15, 2023**

**Notification for acceptance: Beginning of April, 2023**

## The theme LOOP has four messages.

**Music loops:** Loops can be found in almost every step of music perception and cognition: auditory and proprioceptive feedback, performer-audience communication, and musical repetition, to name a few. The conference offers an excellent opportunity to exchange our knowledge of various forms of musical loops!

**History loops:** The first ICMPC was organized in Japan in 1989. In 2023, the conference comes back to Japan on a much larger scale after 34 years. We are excited to celebrate the achievements and growth of the field together.

**Scientific mission loops:** With the rise of new research techniques and technological advancements, we may be about to answer some of the questions that were discussed around the time of the first ICMPC. This conference is a great chance for music researchers to revisit our research mission in light of the past ICMPCs.

**Loop continues:** LOOPS should not be closed. All activities linked to the above LOOPS should continue to evolve like a spiral. We hope that the ICMPC17-APSCOM7 will lay a solid foundation for the next LOOPS.

## AWARDS

The conference will have the young researcher award and travel awards.

## HOSTS

The conference is hosted by Masanobu Miura at Kunitachi College of Music, Tokyo. The Host organization is JSMPC (Japanese Society for Music Perception and Cognition). For further details, please visit the conference website (<https://jsmpc.org/ICMPC17/>).

ICMPC: International Conference on Music Perception and Cognition  
APSCOM: The Asia-Pacific Society for the Cognitive Sciences of Music

