

Symposium1 1PM1 Room 1

Session Title:  
"Music and Health:Emprical Investigations  
and Theoretical Constructs"

Organizer Laura Ann Mithchell

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01

**Laura Mithchell, John McDowell, Raymond Macdonald**

The Influence of Cognitive Style on Pain Relief Using Preferred Music

Laura Mithchell

○

02

**Gianna Cassidy, Raymond MacDonald**

Music and Videogame Play The Effects of Self-Selected and Experimenter-Selected Music on Performance and Experience

Gianna Cassidy

○

03

**Douglas Lonie, Patrick West, Graeme Wilson**

'It Just Makes Me Feel Better':Music and Emoional Health Over the Youth-Adult Transition

Douglas Lonie

○

04

**Julie C.De Simone, Raymond MacDonald**

A Mixed Methods Investigation into the Effects of Music on Individuals with Dementia

Julie C.De Simone

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05

**Raymond MacDonald, Laura Mitchell**

Researching the Relationship Between Music and Health:An Overview of Published Research and Key Themes

Raymond MacDonald

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06

07

08

Symposium2 1PM2 Room 1

Session Title:  
"Investigating Musical Performance:  
Aspects of Self in Advanced Musical  
Learning Across Different Musical Genres"

Organizer Graham Frederick Welch

Signature: ○

Presentation No.	Presenter's Name (in block letters)	Signature
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01	<b>Ioulia Papageorgi, Andrea Creech, Graham Frederick Welch</b> Investigating Musical Performance:A Longitudinal Comparison of Advanced Musical Learners' Attitudes and Perceptions Towards Musical Skills	Ioulia Papageorgi ○
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02	<b>Andrea Creech, Ioulia Papageorgi, Graham Frederick Welch</b> Subjective Values and Musical Self-Efficacy: The Relationship Between Musical Self- Efficacy and Time, Effort, Perceived Relevance and Pleasure in Musical Activities Amongst Undergraduate Music Students	Andrea Creech ○
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03	<b>Graham Frederick Welch, Ioulia Papageorgi, Andrea Creech</b> Musical Self, Genre, and Gender as Factors in Higher Education Learning in Music	Graham Frederick Welch ○
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04	<b>Margaret S.Barrett</b> Eminence Lessons: Eminent Composers' Perceptions of Learning and Teaching Practices in Music Composition	Margaret S.Barrett ○
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Symposium 3 2AM1 Room 1

Session Title:  
Applying Music Psychology

Organizer  
Graham Welch  
David J. Hargreaves

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01

**Hirohichi Mito**  
Lerning Musical Skill Through Everyday Musical Activities

HIROMICHI MITO

○

02

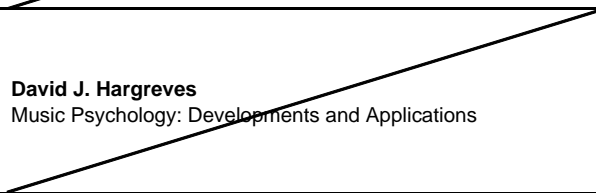
**Raymond MacDonald, Graeme Wilson**  
Musical Identities in Improvising Musicians

RAYMOND MACDONALD

○

03

**Adam Ockelford**  
Towards a Music Curriculum Children With Complex Needs



04

**David J. Hargreaves**  
Music Psychology: Developments and Applications



Symposium 4 2PM1 Room 1

Session Title:  
Absolute Pitch and its Implications for Music  
Perception and Cognition

Organizer Ken'ichi Miyazaki

Signature: ○

Presentation No.		Presenter's Name (in block letters)	Signature
01	<b>Andrzej Rakowski, Piotr Rogowski, Sylwia Makomaska</b> Absolute Pitch as a Measuring Device in Psychoacoustic Experiments	ANDRZEJ RAKOWSKI	○
02	<b>Elizabeth W. Marvin, Elissa L. Newport</b> Statistical Learning in Language and Music: Absolute Pitch Without Labeling	ELIZABETH MARVIN	○
03	<b>Sandra E. Trehub</b> Developmental Perspectives on Pitch Memory	SANDRA TREHUB	○
04	<b>David Huron</b> On the Mental Representation of Pitch: Lessons from Absolute Pitch	DAVID HURON	○

Symposium 5 2AM2 Room 1

Session Title:  
Musical Dynamics as Adaptive, Flexible  
Behavior: The Emergence of Meaning and  
Social Life

Organizer Patricia M. Gray

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01

**Edward W. Large, Marc J. Velasco, Patricia M. Grey**

Rhythmic Analysis of Musical Interactions Between Bonobo and Human Edward Large

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02

**Patricia M. Gray, Ryan Daniels**

Musicking and Culture Creation: sound and Time as Agents of Social Cohesion Patricia M. Gray

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03

**Paul J. Thibault**

Norms, Co-Constructed Body Dynamics, and Interaction In Bonobos and Humans



04

**James D. Benson, William Southworth Greaves, Ashley Wantkins**

Musical Representation by a Bonobo Resulting from the Assimilation of Meaning Through Bonobo-Human Dialogic Interaction

James D. Benson

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Symposium 6 3AM1 Room 1

Session Title:  
Aesthetic Evaluation and Cognitive  
Classification of Music in Experts and Laymen  
--- Behavioral and Electrophysiological Data

Organizer Elvira Brattico

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01

**Kjetil Falkenberg Hansen, Roberto Bresin**  
Verbal Description of DJ Recordings

Kjetil F. Hansen

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02

**Sirke Nieminen, Eva Istok, Elvira Brattico, Mari Tervaniemi**  
The Development of Aesthetic Responses to Music and Their  
Conceptual Basis

Sirke Nieminen

○

03

**Mira Muller, Lea Hofel, Elvira Brattico, Thomas Jacobsen**  
The Electrophysiology of Aesthetic Music Processing:  
Comparing Music Experts with Laymen

Thomas Jacobsen

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04

**Elvira Brattico**  
Brain Oscillatory Responses of Musical Style Classification in  
Orchestral Musicians

Elvira Brattico

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Symposium 7 3PM1 Room 1

Session Title:  
Music and Health: A Paradoxical Relationship

Organizer Gunter Kreutz

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01

**Gunter Kreutz**  
Does Partnered Dance Promote Health?

Gunter Kreutz

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02

**Cynthia Quiroga-Murcia**  
Effects of Tango Dancing on Testosterone, Cortisol and  
Emotional State

Cyuthia Quiroga

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03

**Stephan Bongard, Volker Hodapp, Franziska Langendoerfer**  
Stress in the Orchestra: Interrelationships of Personality,  
Performance Situation, Performance Anxiety and Coping  
Strategies

04

**Jane Ginsborg, Gunter Kreutz, Mike Thomas, Aaron  
Williamon**  
Health Problems, Health-Promoting Behaviours and Their  
Effects on Music Performance and Non-Music Performance  
Students in Higher Education Institutions

JANE GINSBORG

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Symposium 8 3PM1 Room 6

Session Title:  
Rencon: Performance Rendering Contest for  
Automated Music Systems

Organizer Mitsuyo Hashida

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01

**Teresa M. Nakra**  
Musical Analysis of Conducting Gestures Using Methods from  
Computer Vision

TERESA NAKRA

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02

03

04



Symposium 9 3PM2 Room 1

Session Title:  
Musical Emotions: Effect of Structural and  
Performance Cues

Organizer Petri Toiviainen

Signature: ○

Presentation No.

Presenter's Name (in block letters)

Signature

01 **Tuomas Eerola**  
Mapping Musical Features to Perceived Emotions Using Partial  
Least Squares Regression Tuoman Eerola ○

02 **Eva Istok, Mari Tervaniemi, Anders Friberg, Uwe Seifert**  
Effects of Timing Cues in Music Performances on Auditory  
Grouping and Pleasantness Judgments Eva Istok ○

03 **Roberto Bresin, Anders Friberg**  
Influence of Acoustic Cues on the Expressive Performance of  
Music Roberto Bresin ○

04

Symposium10 4PM1 Room 1

Session Title:  
"Experiencing Musical Multimedia:Emprical  
Investigations of Cross-Modal Perception &  
Cognition"

Organizer Scott David Lipscomb

Signature: ○

Presentation No.	Presenter's Name (in block letters)	Signature
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01	<b>Roger A. Kendall</b> Staratification of Musical and Visual Structures II:Visual and Pitch Contours	Roger A.Kendall ○
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02	<b>Zohar Eitan, Assi Schupak, lawrence E.Marks</b> Louder and Higher:Cross-Modal Intereaction of Loudness Change and Vertical Motion in Speeded Classification	Zohar Eitan ○
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03	<b>Annabel J.Cohen, Yee-May Siau</b> The Narrative Role of Music in Multimedia Presentations:The Congruence-Association Model (CAM) of Music and Multimedia	Annabel J.Cohen ○
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04	<b>Shin-ichiro Iwamiya</b> Subjective Congruence Between Moving Picture and Sound	Shin-ichiro Iwamiya ○
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Symposium 114AM2      Room 1

Session Title:  
Animal Calls, Music, and Language: Search  
for Common Themes in Evolution

Organizer      Kazuo Okanoya

Signature: ○

Presentation No.		Presenter's Name (in block letters)	Signature
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01	<b>Aniruddh D. Patel, Adam T. Tierney, Frank A. Russo</b> Empirical Comparison of Pitch Patterns in Music, Speech, and Birdsong	John Iversen (substitute speaker)	○
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02	<b>Kazuo Okanoya, Miki Takahasi, Noriko Kudo</b> Vocal-Auditory Segmentation of Sound Sequence in Songbirds and Human Babies	Kazuo Okanoya	○
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03	<b>Yoichi Inoue, Shigeto Yoshida, Kazuo Okanoya</b> Gibbon Song Syntax Decodes Behavioral Contexts	Yoichi Inoue	○
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04	<b>Thomas Geissmann</b> Song-Diversity in a Gibbon Species: The Silvery Gibbon (Hylobates Moloch) from Java(Indonesia)	Thoman Geissmann	○
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