

Session	2AM2	Room 7	Session Title: Musical Scales and Melody Harmony and Tonality Timbre Psychophysics and Music Acoustics
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Chair      Rie Matsunaga      Signature:

Presentation No.	Presenter's Name (in block letters)	Signature
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01	<b>Richard Parncutt, Daniela Prem</b> The Relative Prevalence of Medieval Modes and the Origin of the Leading Tone	Richard Parncutt	<input type="radio"/>
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03	<b>Marco Lehmann, Reinhard Kopiez</b> The Impact of Uniqueness in Musical Scales on Mistuning Detection	Marco Lehmann	<input type="radio"/>
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05	<b>Johanna Devaney, Ichiro Fujinaga</b> Assessing the Role of Sensory Consonance in Trained Musicians' Tuning Preferences	Ichiro Fujinaga	<input type="radio"/>
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07	<b>Jose Fornari, Tuomas Eerola</b> Estimating the Perception of Complexity in Musical Harmony		
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09	<b>Hiroko Terasawa, Patty Huang, Jonathan Abel, Jonathan Berger</b> A Hybrid Model for Timbre Perception --- Part 2: The Texture of Sound	Hiroko Terasawa	<input type="radio"/>
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11	<b>Eriko Aiba, Minoru Tsuzaki, Satomi Tanaka, Masashi Unoki</b> Effects of Temporal Synchrony Between Two Sounds on Perceptual Impression Space and Its Relation to the Cochlear Delays	Eriko Aiba	<input type="radio"/>
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13	<b>Alexandre Torres Porres</b> The Chromelodeon Scale: A Psychoacoustical Model of Roughness versus Harry Partch's One Footed Bridge	Alexandre Torres Porres	<input type="radio"/>
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Session	2AM2	Room 8	Session Title: Rhythm and Timing Body Movement Memory
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Chair      Noriyuki Takahashi      Signature: ○

Presentation No.	Presenter's Name (in block letters)	Signature
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01	<b>Louis N. Vinke, J. Devin McAuley</b> Effects of Musical Training and Tapping the Beat on Perceived Complexity of a Rhythm	Luis Vinke	○
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03	<b>Charles Wigley, Janet Fletcher, Jane Davidson</b> Examining the Relationship Between Phonological Skills and Temporal Processing in Very Young Children	Jane Davidson	○
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05	<b>Bradley W. Vines, Petr Janata</b> Moving to Music: The Influence of Familiarity, Enjoyment, and Groove on Spontaneous Dance	Bradley Vines	○
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07	<b>Dirk Moelants</b> 'Notes Inegales' in Contemporary Performance Practice	Dirk Moelants	○
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09	<b>Jane Ginsborg, Jenny Pitkin</b> Long-Term Memory for Simple and Complex Music: Quantity and Quality of Practice	J GINSBORG	○
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11	<b>Jack D. Birchfield, James C. Bartlett, Andrea R. Halpern</b> Nameability: Can Unique Verbal Labels Improve Recollection of Music and Faces?	Jack Birchfield	○
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13	<b>Freya Bailes, Linda Barwick</b> Memory for Tempo in Oral Music Traditions: Evidence for Absolute Tempo in Aboriginal Ceremonial Song?	FREYA BAILES	○
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Session	2AM2	Room 9	Session Title: Music Listening and Preferences Development, Performance Audio-Visual Interactions Psychoacoustics
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Chair      Teruo Yamasaki      Signature: ○

Presentation No.	Presenter's Name (in block letters)	Signature
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01	<b>Brian A. Silvey</b> Effects of Orchestration on Musicians' and Nonmusicians' Perceptions of Musical Tension	
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03	<b>Caroline Davis</b> Musicians' Transformations of the Listening Process: An Exploratory Study	Caroline Davis	○
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05	<b>Petri Laukka</b> Who Listens to What Music, and Why? Correlations Between Personality, Music Preferences, and Motives for Listening in a Sample of Older Adults	PETRI LAUKKA	○
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07	<b>Douglas Lonie, Patrick West, Graeme Wilson</b> Does Music Taste Last? A Mixed Methods Study of Music Taste Over the Youth-Adult Transition	Douglas Lonie	○
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09	<b>David W. Gerry, Ashley Faux, Laurel J. Trainor</b> The Effects of Kindermusik Training on Infants' Abilities to Encode Musical Rhythm	David Gerry	○
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11	<b>Minori Saikawa, Kohei Washikita, Masashi Yamada</b> A Perceptual Study on Asynchrony Between Auditory and Visual Stimuli: The Effect of Anticipation by Motion or Periodicity	Minoru Saikawa	○
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13	<b>Tetsuro Kitahara, Masahiro Nishiyama, Hiroshi G. Okuno</b> Computational Model of Congruency Between Music and Video	Tetsuro Kitahra	○
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Session 2AM2 Room 10

Session Title:  
Emotional Aspects  
Rhythm and Timing

Chair Glenn Schellenberg

Signature: O

Presentation No.

Presenter's Name (in block letters) Signature

01

~~Danilo Ramos, Jose Lino Oliveira Bueno, Emmanuel Bigand~~  
Music and Emotion: An Experimental Study on Emotional Responses from Musicians and Nonmusicians to Modal Musical Excerpts with Tempo Variation

03

**Gunter Kreutz, Laura Mitchell, John McDowall, Emery Schubert**  
Cognitive Styles Influence Perceived Musical Coherence

GUNTER KREUTS

O

05

**Etsuko Hoshino**  
Comparison Between Perceived Emotion and Felt Emotion in Music Listening: Analysis of Individual Difference and Musical Expertise by Use of Factor Score

ETSUKO HOSHINO

O

07

**Lauren Velik, N.S. Rickard**  
Therapeutic Forgetting? Relaxing Music Counters Hyperconsolidation of Emotionally Arousing Stimuli

NIKKI RICKARD

O

09

**Hidehiro Nakahara, Shinichi Furuya, Tsutomu Masuko, Satoshi Obata, Hiroshi Kinoshita**  
Emotion-Related Autonomic Nerve Activity with Musical Performance and Perception

HIDEHIRO NAKAHARA

O

11

**Yuriko Nakanishi, Takayuki Nakata**  
Rhythm Play and Enhanced Emotional Sensitivity in Children

TAKAYUKI NAKATA

O

13

**Yo Jung Han, Sun-Hee Chang**  
Steady Beat Production (SBP) with Various External Stimuli by 7th Grade Students

Yo JUNG HAN

O

15

Session 2AM2 Room 11

Session Title:  
Education  
Performance

Chair Yoko Ogawa

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

01 **Scott D. Lipscomb, Dee Lundell, Corey Sevet, Larry Scripp**  
Rhythm and Reading: Improvement of Reading Fluency Using a  
Rhythm-Based Pedagogical Technique Scott Lipscomb ○

03 **Iwao Yoshino**  
Effects of Metacognitive Instruction on Thinking During Piano  
Practice in Experienced Pianists and Novices Iwao Yoshino ○

05 **Jane Davidson, Andrea Lange, Bev McNamara, Sue  
Jenkins, Gill Lewin, Lorna Rosenwax**  
Stirling Silver: Understanding the Psychology of Group Singing  
for Health and Wellbeing Jane Davidson ○

07 **Raymond MacDonald, Lana Carlton, Katie Reid, Tom  
Bancroft, Cerin Richardson**  
Music Provision in Young Children's Education: Scottish  
Perspectives Raymond MacDonald ○

09 **Laura A. Stambaugh, Steven M. Demorest**  
The Effect of Contextual Interference on Instrumental Practice:  
An Application of a Motor Learning Principle LAURA STAMBAUGH ○

11

13 **Takayuki Nakata, Sandra E. Trehub**  
Timing and Dynamics in Infant-Directed Singing TAKAYUKI NAKATA ○

15

Session 2AM2 Room 12

Session Title:  
Performance  
Neuroscience

Chair Takayuki Sasaki

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

01 **Christopher Bartlette**  
Effect of Harmonic Distance on Performance Expression Christopher Bartlette ○

03 **Jin Hyun Kim**  
Pre-Symbolic Musical Expressiveness: A Case Study Related to  
the Performer's Expression in Singing

05 **Ioulia Papageorgi**  
An Investigation into the Relationship Between Student  
Typologies and the Experience of Performance Anxiety in  
Adolescent Musicians LOULIA PAPAGEORGI ○

07 **Shinichi Furuya, Tomoko Aoki, Hidehiro Nakahara, Hiroshi  
Kinoshita**  
Kinematics and Muscular Activity of Upper Extremity  
Movements in Piano Keystroke by Professional Pianists Shinici Furuya ○

09 **Shizuka Uetsuki, Tatsuya Kakigi, Hiroshi Kinoshita,  
Kazumasa Yokoyama**  
The Difference in Neural Correlates of Singing a Familiar Song  
and a Newly Learned Song: An fMRI Study Shizuka Uetsuka ○

11 **Keiko Kamiyama, Kentaro Katahira, Dilshat Abla, Kazuo  
Okanoya**  
Music Playing Enhances Auditory Memory Trace: Evidence from  
Event-Related Potentials Keiko Kamiyama ○

13 **Michiko Ono, Toshihiko Matsuka, Masakazu Iwasaka,  
Masaki Hara, You Nakayama**  
Comparison Between Expert and None-Expert Pianists'  
Cognitive Processes in Piano Playing: Quantitative and  
Qualitative Studies

15

Session 2AM2 Room 13

Session Title:  
Neuroscience

Chair Mariko Osaka

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

01

**Miho Yamauchi, Takuya Hayashi, Akihide Yamamoto,  
Hiroshi Sato, Hidehiro Iida**  
Neural Mechanism of Melody Perception Revealed by  
Functional Magnetic Resonance Imaging

Miho Yamauchi

○

03

**Takashi X. Fujisawa, Norman D. Cook**  
Investigating the Perception of Harmonic Triads: An fMRI Study

Takashi Fujisawa

○

05

07

**Toshie Matsui, Koji Kazai, Minoru Tsuzaki, Haruhiro  
Katayose**  
Investigation of the Musician's Brain Activation During Different  
Music Listening Modes: A Near-Infrared Spectroscopy Study

Toshie MATSUI

○

09

**Reinhard Kopiez, Niels Galley, Andreas C. Lehmann, Marco  
Lehmann, Hauke Eggermann**  
Non-Right-Handedness as a Neurophysiological Selection  
Variable in Musicians: The Influence of Early Beginning and  
Practice on the Incidence of Handedness

KOPIEZ, REINHARD

○

11

**Sarah Wilson, David Abbott, Anthony Waites, Regula  
Briellmann, Dean Lusher, Gaby Pell, Jenni Ogden, Michael  
Saling, Graeme Jackson**  
Comparing Cortical Networks Underpinning Singing with Lyrics  
and Propositional Language

SARAH WILSON

○

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Session	3AM2	Room 7	Session Title: Musical Scales and Melody Harmony and Tonality Timbre Psychophysics and Music Acoustics
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Chair Masakata Goto Signature: ○

Presentation No.	Presenter's Name (in block letters)	Signature
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02 **Zohar Eitan, Roni Y. Granot**  
Musical Parameters and the Classification of Melodic Motives Zohar Eitan ○

04 **Rie Matsunaga, Jun-ichi Abe**  
Key Perception in Encountering a Non-Scale Tone Rie Matsunaga ○

06 **Hiroshi Arao**  
Ignore the First Chord, Just Appreciate the Second: Can Listeners Control the Predisposition to Process the Interrelationship Between Chords? Hiroshi Arao ○

08 **Matthew Woolhouse, Ian Cross**  
Using Kolmogorov-Smirnov to Determine the Effect of Interval Cycles on the Formation of Krumhansl & Kessler's (1982) Tonal Hierarchies Ian Cross ○

10 **Chihiro Takeshima, Minoru Tsuzaki, Toshio Irino**  
Sequential Grouping Based on Timbre: Effects of Differences in Size of Resonant Bodies Chihiro Takeshima ○

12 **Hugo Fastl, Florian Volk**  
Inharmonicity of Sounds from Electric Guitars: Physical Flaw or Musical Asset? Hugo Fastl ○

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Session 3AM2 Room 8

Session Title:  
Rhythm and Timing  
Body Movement  
Memory

Chair Makiko Sadakata

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

02 **Yuki Murakami, Masanobu Miura**  
Automatic Classification of Drum-Rhythm Patterns Employed in Popular Music Yuki Murakami ○

04 **Makiko Sadakata, Alex Brandmeyer, Renee Timmers, Akvile Miezlaiskyte, Peter Desain**  
Longitudinal Study of Rhythm Tapping with Visual Feedback Alex Brandmeyer ○

06 **Takako Mitsudo, Yoshitaka Nakajima, Gerard B. Remijn, Yoshinobu Goto, Shozo Tobimatsu**  
A Psychophysiological Approach to Auditory Temporal Assimilation Takako Mitsudo ○

08 **Tommi Himberg**  
Measuring Co-Operability in Tapping Dyads Tommi Himberg ○

10 **John R. Iversen, Aniruddh D. Patel**  
The Beat Alignment Test (BAT): Surveying Beat Processing Abilities in the General Population John Iversen ○

12 **Jane Davidson**  
The Development of Coordination and Expression in Duo Performance: Body Movements in Focus Jane Davidson ○

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Session	3AM2	Room 9	Session Title: Music Listening and Preferences Development, Performance Audio-Visual Interactions Psychoacoustics
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Chair Takayuki Nakata Signature: ○

Presentation No.	Presenter's Name (in block letters)	Signature
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02 **John Whaley**  
Peak Experience in Music Performance: An Investigation of the Precursors and Nature Among Choral Performers John Whaley ○

04 **Anna Rita Adressi**  
The Musical Dimension of Daily Routines with Under-Four Children Anna Rita Adressi ○

06 **Adam Ockelford**  
The Impact of Severe Visual Impairment on Musical Development: A Comparison of Two Syndromes --- Retinopathy of Prematurity and Septo-Optic Dysplasia

08 **Ayako Sakakibara**  
A Longitudinal Study of the Process of Acquiring Absolute Pitch Ayako Sakakibara ○

10 **Richard Parncutt**  
Towards an Ecological Evolutionary Psychoacoustics of Music Richard Parncutt ○

12 **Yuma Sakabe, Toshimitsu Katsuzaki, Masashi Yamada**  
Effect of Music on the Performance and Impression in a Slot Game Yuma Sakabe ○

14

16

Session 3AM2 Room 10

Session Title:  
Emotional Aspects  
Rhythm and Timing

Chair Takashi Taniguchi

Signature: ○

Presentation No. Presenter's Name (in block letters) Signature

02 **Tuomas Eerola, Vinoo Alluri, Rafael Ferrer**  
Emotional Connotations of Isolated Instruments Sounds Tuomas Eerola ○

04 **Kaori Iwai, Mayumi Adachi**  
Japanese College Students' Emotional Responses to J-POP-  
Like Songs on Physiological and Psychological Measures Kaori Iwai ○

06 **Richard D. Ashley**  
Affective and Perceptual Responses to Very Brief Musical  
Stimuli Richard D. Ashley ○

08 **Eduardo Coutinho, Angelo Cangelosi**  
Psycho-Physiological Patterns of Musical Emotions and Their  
Relation with Music Structure

10 **Shoko Yasuda, Toshie Nakamura, Maria Raluca Draguna,  
Satoshi Kawase, Kenji Katahira, Haruka Shoda**  
Psychological Study of Strong Experiences in Listening to  
Music: Relationship Between Physical Reactions and Acoustic  
Features of the Music Shoko Yasuda ○

12 **Chiharu Araki, Hiroshi Shimazaki, Akira Imai, Yoshimi Ito**  
The Effect of Repetitive Music Listening for Days on Anxiety  
Reduction Chiharu Araki ○

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16

Session 3AM2 Room 11

Session Title:  
Education  
Performance

Chair Bruno Gingras

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

02 **Petri Laukka, Anders Askenfelt, Kjetil Falkenberg Hansen, Svante Granqvist, Kahl Hellmer**  
VEMUS: An Interactive Practicing Environment for Beginning Wind Instrument Students --- First Year of Evaluations  
Petri Laukka ○

04 **Andrea Creech**  
Teacher-Parent-Pupil Trios: The Impact of Interpersonal Interaction on Pupil Satisfaction, Enjoyment and Musical Attainment  
Andrea Creech ○

06 **N.S. Rickard, P. Appelman, R. James**  
Increased Quality and Frequency of School-Based Music Program Has Limited Benefits on Self-Esteem and Social Skills  
Nikki Rickard ○

08 **Susanne Gorges, Georg W. Alpers, Paul Pauli**  
Differences and Common Features of Performance Anxiety During a Musical and a Non-Musical, Social Performance  
Susanne Gorges ○

10 **Kenji Katahira, Toshie Nakamura, Satoshi Kawase, Shoko Yasuda, Haruka Shoda, Maria Raluca Draguna**  
Effects of the Relationship Between Co-Performers' Body Movement on Coordination in Ensembles  
Kenji Katahira ○

12 **Hyunhi Kim, Jane Davidson, Viggo Pettersen**  
The Relationship Between Body Types and Singers' Breathing in Classical Singing  
Hyunhi Kim ○

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16

Session 3AM2 Room 12

Session Title:  
Performance  
Neuroscience

Chair Bradley Vines

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

02 **Noriyuki Takahashi, Yoko Oura, Minoru Tsuzaki**  
Analysis of the Tuning Process in the Accompaniments  
Noriyuki Takahashi ○

04 **Haruka Shoda, Toshie Nakamura, Maria Raluca Draguna,  
Satoshi Kawase, Kenji Katahira, Shoko Yasuda, Mayumi  
Adachi**  
Emotional Communication of a Pianist's Intended Expression via  
Acoustical and Visual Information  
Haruka Shoda ○

06 **Kentaro Katahira, Dilshat Abla, Sayaka Masuda, Kazuo  
Okanoya**  
Auditory Feedback-Based Error Monitoring Processes During  
Musical Performance: An ERP Study  
Kentaro Katahira ○

08 **Takako Fujioka, Bernhard Ross**  
Neuromagnetic Alpha Desynchronization Reflects Auditory  
Processing to Musical and Non-Musical Sound Differently in  
Children  
Takako Fujioka ○

10 **Dilshat Abla, Kentaro Katahira, Kazuo Okanoya**  
Segmentation of Musical Sequence with Statistical Regularities:  
An Event-Related Potentials Study  
Dilshat Abla ○

12 **Shiho Miyazawa, Shozo Kojima**  
The Brain Activation of Absolute Pitch Possessors: A Near-  
Infrared Spectroscopy Study  
Shiho Miyazawa ○

14

16

Session 3AM2 Room 13

Session Title:  
Neuroscience

Chair Masayuki Satoh

Signature: ○

Presentation No.

Presenter's Name (in block letters) Signature

02 **Kosuke Itoh, Shugo Suwazono, Tsutomu Nakada**  
Cortical Processing of Consonance of Pure-Tone Dyads: An Evoked Potential Study Kosuke Itoh ○

04 **Reiko Shiba, Kazuhiro Hirai, Iku Nemoto**  
Brain Activities Evoked by Musical Intervals in an Octave: Dissonant or Consonant Reiko Shiba ○

06 **Tatsuya Iwaki, Tomohiko Makimori**  
The Time Needed to Make Decision for Musical Preference and EEG Activities Tatsuya Iwaki ○

08 **Kari Kallinen**  
Frontal Brain Activation During Listening to Negative vs. Positive and High vs. Low Arousal Music: The Moderating Effects of Impulsivity and Neuroticism-Anxiety Dimensions of Personality

10 **Masayuki Satoh**  
Anterior Portion of Temporal Lobes Participates in the Perception of Chords: A PET Study Masayuki Satoh ○

12

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16

Session 5AM2 Room 14, 15

Session Title:  
Music Therapy, Evolutional Perspective  
Development, Neuroscience and Disorders  
Computational Models and Analyses

Chair Etsuko Hoshino

Signature: ○

Presentation No. Presenter's Name (in block letters) Signature

01 **Jie Ren, Xiaoping Luo**  
The Effect on Cognition and Ability by Learning to Play the Piano in Senior Year

03 **S.R. Toukhsati, G. King, L. Greenfield**  
A Comparison of the Psychosocial Effects of Music Therapy, Animal-Assisted Therapy and a 'Discussion Group' in Cognitively Intact, Elderly Participants

S.R. Toukhsati

○

05 **Julie C. De Simone, Raymond MacDonald**  
An Interpretative Phenomenological Analysis (IPA) Study of Musical Participation by Individuals with Mental Health Problems

Julie C. De Simone

○

07 **Wilfried Gruhn**  
Evolutionary and Neurobiological Foundations of Speech and Song Development

Wilfried Gruhn

○

09 **Izumi Kida, Mayumi Adachi**  
The Role of Musical Environment at Home in the Infant's Development (Part 2): Exploring Effects of Early Musical Experiences on the Infant's Physical and Motor Development During the First 2 Years

Izumi Kida

○

11 **Kumi Matsuda, Mayumi Adachi**  
The Role of Musical Environment at Home in the Infant's Development (Part 4): Japanese Mothers' Involvement in Music and Its Effects on Parenting

Kumi Matsuda

○

13 **Kohei Adachi, Takayuki Nakata**  
Deficits in Detecting Pitch Violations in Music and Language in Patients with Right Temporal Lobe Lesion

Takayuki Nakata

○

15 **Hayato Watanabe, Harumitsu Murohashi**  
The Influence of Weak Central Coherence in Auditory Processing

Hayato Watanabe

○

Presentation No.		Presenter's Name (in block letters)	Signature
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17	<b>Tohshin Go, Yukuo Konishi</b> Change of Movement and Behavior by Music in Patients with Rett Syndrome	Toshin Go	<input type="radio"/>
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19	<b>Yasushi Konoki, Norio Emura, Masanobu Miura</b> Chord Estimation Using Chromatic Profiles of Sounds Played by an Electric Guitar	Yasushi Konoki	<input type="radio"/>
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21	<b>Charles Hart, Michael Connolly Brady</b> Jazzbot: An Anthropomorphic Music Cognition Research Tool	Michael Brady	<input type="radio"/>
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23	<b>Junko Watanabe, Kaori Watanabe, Norio Emura, Masanobu Miura, Masuzo Yanagida</b> A System Generating Jazz-Style Chord Sequences for Solo Piano	Junko Watanabe	<input type="radio"/>
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25	<b>Laurence Pearce, Lassi A. Liikkanen</b> MusicKiosk: When Listeners Become Composers --- An Exploration into Affective, Interactive Music	Lassi A. Liikkanen	<input type="radio"/>
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Session	5PM1	Room 14, 15	Session Title: Music Listening and Preferences Development Methodology
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Chair      Hiromichi Mito      Signature: ○

Presentation No.		Presenter's Name (in block letters)	Signature
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02	<b>Blas Payri</b> Perceived Fitness of Music and Film Genre: Color, Light, Style and Period Combinations	Blas Payri	○
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06	<b>Yulri Nonaka, Kentaro Katahira, Reiko Shiba, Kazuo Okanoya</b> Development of Infant Cry Acoustics: A Basis of Musical and Linguistic Skills	Kazuo Okanoya	○
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08	<b>Akio Akasaka, Mayumi Adachi, Hitoshi Chino</b> The Role of Musical Environment at Home in the Infant's Development (Part 1): Japanese Mother's Understanding and Practice of Taikyo and Its Effects on the Mother's Labor and the Infant's Development	Akio Akasaka	○
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10	<b>Mayumi Adachi, Akio Akasaka, Izumi Kida, Shunsuke Konno</b> The Role of Musical Environment at Home in the Infant's Development (Part 3): 3-Month-Olds' Responses to Music and Their Subsequent Motor Development	Mayumi Adachi	○
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12	<b>Raymond MacDonald, Paul Flowers, Jane Oakland, G.N. Caldwell, Julie C. De Simone</b> Interpretative Phenomenological Analysis and Music Psychology: An Overview	Jane Oakland	○
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14	<b>Patrick C.M. Wong, Anil Kumar Roy, Elizabeth Hellmuth Margulis</b> The Complex Dynamics of Repeated Musical Exposure	Elizabeth Hellmuth Margulis	○
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16	<b>Jose M. Inesta, Pedro J. Ponce de Leon, José L. Heredia-Agoiz</b> A Ground-Truth Experiment on Melody Genre Recognition in Absence of Timbre		
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Presentation No.	Presenter's Name (in block letters)	Signature
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18	<b>Gianna Cassidy, Raymond MacDonald</b> The Role of Music in Videogames: The Effects of Self-Selected and Experimenter-Selected Music on Driving Game Performance and Experience	Gianna Cassidy	<input type="radio"/>
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20	<b>Takashi Taniguchi</b> When do People Feel a Sense of Incongruity in Listening to Music?	Takashi Taniguchi	<input type="radio"/>
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22	<b>Junko Matsumoto, Shoko Kobayashi</b> Musical Trends Among Japanese Young People: The Boom of 'J-Pop'	Junko Matsumoto	<input type="radio"/>
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24	<b>Manuela Kerer, Josef Marksteiner, Elisabeth Weiss</b> Short Term Memory for Music in Patients with MCI and Early Stage of Dementia	Manuela Kerer	<input type="radio"/>
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26	<b>Takako Fujioka, Benjamin Zendel, Bernhard Ross</b> Thinking in Two vs. Three Beats: Metric Structure is Represented in Multiple Cortical Areas as Revealed by Magnetoencephalography in Skilled Musicians	Takako Fujioka	<input type="radio"/>
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