

# ICMPC10

*25-29 August 2008,  
Sapporo, Japan*

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# The official website for *"The 10th International Conference on Music Perception and Cognition"*

## Information

(Last Update: 2008/08/21)

**NEW** 08/08/21

### <Pre-conference Event>

1st AIRS International Expert Workshop Advancing Interdisciplinary Research in Singing: Development, Education, Well-being Themes and Variations

**August 24, 2008, 4pm-7pm** at The Center for Research and Development in Higher Education, Hokkaido University, Japan

All ICMPC10 conference delegates who will arrive to register Sunday afternoon are invited to attend a pre-convention workshop entitled "Advancing Interdisciplinary Research in Singing (AIRS)" that will take place from 4 pm to 7 pm in the Auditorium of the Center for Research and Development in Education (same building as ICMPC10 Registration). For further information, please see the program ([click here](#)).

The workshop is co-chaired by Annabel Cohen (AIRS Project Director) and Mayumi Adachi (Chair of the Organizing Committee of ICMPC10). The themes of Singing and Development, Education, and Well-being will be addressed by an international collaboration of researchers.

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**NEW** 08/08/19

#### 1) Emergency Mobile Number (23-30 August Only)

Just in case you need to contact ICMPC10 staff while you are in Japan, you can call the following number: 090-9436-8498. Please note that the outgoing message of this phone is available only in Japanese (default). When you hear this message, please wait for the "beep" and leave a message. If you don't hear the beep for some reason, please keep trying. (We hope that you do not have to use this number.)

2) About Next Meeting: ICMPC11, Seattle, USA.

Information of ICMPC11 is now available. Please click "About ICMPC11" on the right column.

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**NEW** 08/08/11

### Access to Glass Pyramid at Moerenuma Park

The 5th day of ICMPC10 will take place at Glass Pyramid, Moerenuma Park, which is about 30 minutes away from the main venue (Hokkaido University) by car. There will be shuttle bus service between the main venue and Glass Pyramid throughout the day. Five buses will be used to take everyone to Glass Pyramid in the morning and to take everyone back to Hokkaido University at night (after the Conference Dinner). During the day, one bus will shuttle people back and forth between these two locations, perhaps once every hour or so. The exact time schedule of the shuttle bus service will be posted on the Message Board near Registration/Help Desk in the Entrance Hall of the main venue during the conference.

There is public transportation available to Glass Pyramid. Take Subway *Toho Line* to "**Kanjo dori higashi**" and transfer to "**Higashi 69**" or "**Higashi 79\***" bus on the Chuo Bus *Kita Satsunae Line* to "**Moere koen higashiguchi (east entrance)**." (Approx. 25-min. bus ride, and 10-min. walk to the Glass Pyramid).

\*Passengers taking "Higashi 79" bus be sure to board the *Nakanuma Shogakko-dori-bound* bus.

For the subway map, please check the following website:

<http://www.welcome.city.sapporo.jp/english/info/transport.html>

A taxi can cost 5,000 yen.

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**NEW** 08/08/11

### Shuttle Service from New Chitose Airport to your Hotel

Skybus Sapporo provides door to door transport services between New Chitose Airport and anywhere in Sapporo City.

For ICMPC10 delegates, we can apply the following special rate when two or more persons book our service to go to the same destination (e.g., the same hotel, the same airport). When you book, just let us know you are associated with ICMPC10.

First passenger - 3500jpy.  
Additional passengers - 1500jpy each.

Skybus is also available for Charter anywhere in Hokkaido.  
Skybus Staff has Japanese, English and Chinese speaking staff available to answer your queries.

Please contact Skybus in your language or for more information, visit their website. <http://www.skybus-jp.com/>

Skybus Sapporo  
Tel: + 81 80 3266 5685  
skype: SkybusSapporo

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08/07/21

## INVITATION TO ICMPC10 SOCIAL PROGRAMS FOR DELEGATES & ACCOMPANYING PERSONS

"The Social Program for Delegates and Accompanying Persons" will be organized by the ICMPC10 Organizing Committee in cooperation with the Sapporo International Communication Plaza Foundation (Sapporo Convention Bureau). A close look at traditional Japanese culture such as Kimono wearing and tea ceremony, and active interaction with local residents will familiarize you with the city of Sapporo.

Most programs require advanced bookings. Details are available at the following site.

<http://www.conventionsapporo.jp/ICMPC10.html>

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08/07/16

Conference Program now Available ([click here](#))

We are very sorry for the huge delay in announcing the program.

# News Archive

*[ICMPC10-news:020] Submission Deadline/Registration Fee/Pre-conference Workshop for (08/05/17)*

## **\*\*Submission Deadline\*\***

Some people contacted us regarding extension of submission deadline for their abstract/full-paper. If you have not submitted abstract/full-paper despite your intention to present your research at ICMPC10, please send an e-mail to "ICMPC10 Manuscript Submissions" <[manuscripts@causalproductions.com](mailto:manuscripts@causalproductions.com)> AND <[icmpc10-submit@slis.tsukuba.ac.jp](mailto:icmpc10-submit@slis.tsukuba.ac.jp)>, and express your intention. Then, submit your abstract/full-paper to "ICMPC10 Manuscript Submissions" <[manuscripts@causalproductions.com](mailto:manuscripts@causalproductions.com)> by 19 May (Mon) 9AM JST.

## **\*\*Registration Fee\*\***

Early Registration Fee has been closed on 16 May (Fri) 5PM JST. If you have not registered, "Pre-conference Registration Fee" will be applied until 25 July (Fri) 5PM JST.

## **\*\*Pre-conference Workshop for Students\*\***

Of three pre-conference workshops, the booking for "WS-2: Quantitative methodology for music psychology (Dr. Glenn Schellenberg)" has been filled. A few more seats are still available for "WS-1: Qualitative methodology for music psychology (Dr. Jane Davidson)" and "WS-3: Theoretical content and quality control in music psychology (Dr. Richard Parncutt)" as of 17 May (Sat) 8AM JST. If you are not a student but still are interested in participating in a workshop, please send an e-mail to our Registration & Reservation Secretariat <[hkd-ec5@or.knt.co.jp](mailto:hkd-ec5@or.knt.co.jp)>, who will put your name on the waiting list and let you know when a seat becomes available for you.

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*[ICMPC10-news:019] Early Registration Available*

Finally!! We have the updated Registration & Accommodations Site available. On "Accommodations," you can download a map showing the locations of the hotels and the subway stations relative to the main conference site. You can also make your Early Registration now. If you have any questions regarding the registration or accommodations, please send your inquiry to: ICMPC10 Registration & Reservation secretariat <[hkd-ec5@or.knt.co.jp](mailto:hkd-ec5@or.knt.co.jp)>.

Please note that the confirmation of your registration is done manually, therefore, the ICMPC10 Registration & Reservation secretariat should contact you within few

days, but it might take up to ten days. (08/05/03)

Registration & Accommodations Site:

<[http://www.knt.co.jp/ec/2008/icmpc\\_10/index.html](http://www.knt.co.jp/ec/2008/icmpc_10/index.html)>

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*[ICMPC10-news:018] Visa and related information*

We hope you have begun planning your trip for ICMPC10. Some of you may need to apply for visa to visit Japan. The list of countries and regions that have Visa exemption arrangements with Japan (62 countries and regions as of February 2008) can be found on the following site.

[http://www.mofa.go.jp/j\\_info/visit/visa/02.html](http://www.mofa.go.jp/j_info/visit/visa/02.html)

If you need an acceptance/invitation letter other than the Acceptance e-mail messages sent over the Program Committee Chair's signature for your visa (and/or for your travel grant) application, please let us know by e-mail with your current mailing address.(08/04/19)

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Review results are available on your personal page.(08/04/17)

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We are very sorry for the delay of the Registration & Accommodations site. The travel agency is currently conducting the final check-up of the system; you cannot register yet. However, the critical information for your travel plan--Tentative Conference Schedule and Information about Registration & Accommodations--are now available on [http://www.knt.co.jp/ec/2008/icmpc\\_10/index.html](http://www.knt.co.jp/ec/2008/icmpc_10/index.html). Please do not send any inquiry to the Registration Desk indicated on the website; they are not ready to receive any e-mails yet. We will inform you as soon as the registration system opens. (08/04/17)

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Review results are available on your personal page. (08/04/17)

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The members of the Scientific Advisory Committee and the Program Committee are working hard to provide professional, fair reviews for all the submitted papers. The expected date for notification of the review results is 10 April 2008. (08/03/27)

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## Registration & Accommodations:

Our conference agency, *Knt!* (Kinki Nippon Tourist Co., Ltd.), is working hard to finalize the website for ICMPC 10 Registration & Accommodations, but we are afraid that the website will not be ready until the first week of April. Once again, we applogize for the schedule change. Due to this delay, the deadline for the early registration will be moved to 15 May 2008 (the same date as the deadline for the full-paper submission). (08/03/27)

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"Call for Paper" (2008/01/18 ver.) uploaded. (08/01/18)

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The submission deadline has been extended to 31 January 2008. (08/01/10)

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For ICMPC10 Young Researcher Award (YRA) Applicants:

Full paper submission for your YRA application is now ready. (08/01/10)

In the "Awards" section of your personal page,  
click the "Upload Full Paper" button to enter the submission page.

Page examples relevant to full paper submission are available  
in the following URL's of the "Guided Tour":

[http://www.slis.tsukuba.ac.jp/icmpc10/info/ex\\_user2.html#award](http://www.slis.tsukuba.ac.jp/icmpc10/info/ex_user2.html#award)

[http://www.slis.tsukuba.ac.jp/icmpc10/info/ex\\_awardy4.html](http://www.slis.tsukuba.ac.jp/icmpc10/info/ex_awardy4.html)

[http://www.slis.tsukuba.ac.jp/icmpc10/info/ex\\_awardy5.html](http://www.slis.tsukuba.ac.jp/icmpc10/info/ex_awardy5.html)

[http://www.slis.tsukuba.ac.jp/icmpc10/info/ex\\_awardymail.txt](http://www.slis.tsukuba.ac.jp/icmpc10/info/ex_awardymail.txt)

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"Call for Paper" (2008/01/13 ver.). (08/01/15)

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Web submission is now available.

<ICMPC 10 Submissions Page> <http://www.slis.tsukuba.ac.jp/icmpc10>

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Our detailed blogsite has been updated. Please check it out!



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ICMPC 10 has been accepted as one of "the 2008 International Scientific Meetings in Japan," a privilege to be sponsored by Japan Society for the Promotion of Science (JSPS)

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 Host



 Co-Host



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# Links

## Main site

[Hokkaido University](#)

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## Additional site

[Sapporo Moerenuma Park](#)

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## Hokkaido University Campus Map\_

[English version.](#)

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## Sightseeing Guide \_

[Sapporo Sightseeing Guide](#)

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# 11<sup>th</sup> INTERNATIONAL CONFERENCE ON MUSIC PERCEPTION AND COGNITION

**August 23-27, 2010 in Seattle, Washington USA**

The University of Washington School of Music is pleased to host the 11<sup>th</sup> ICMPC at our campus in Seattle.

## **SEATTLE**

Seattle, Washington is a large city of around 2.5 million residents located in the Pacific Northwest region of the United States. The city is home to numerous cultural organizations and features a wide variety of music, theater, dance and visual art events.



## **THE UNIVERSITY OF WASHINGTON**

The University of Washington, founded in 1861, is a major research university with an enrollment of almost 38,000 students on the Seattle campus. The university is comprised of 17 schools and colleges including the College of Arts and Sciences, home of the School of Music. The 700-acre campus, located just north of downtown Seattle, regularly hosts regional, national and international scholarly events.

## **ACCESS**

Seattle is served by Seattle-Tacoma International Airport which features non-stop air service to many destinations and easy connecting service to every major city in the world. The university is served by numerous bus routes that provide easy access to downtown Seattle and communities throughout the region.

## **ACCOMMODATION**

The University District, in which the University of Washington is located, houses a variety of accommodation options ranging from fine hotels to simple dormitories. All are within a short walk of the UW campus. Current lodging costs range from approximately \$50 for dorm accommodation to \$150 for a hotel room. Seattle is home to hundreds of fine restaurants featuring local and international cuisine.

## **BEYOND SEATTLE**

For attendees wishing to extend their trip to Seattle, the region features a wide variety of vacation options. The cities of Vancouver, British Columbia and Portland, Oregon are 3 hours from Seattle by car, train or bus. Three major national parks—Mount Rainier, North Cascades and Olympic—offer opportunities for hiking, camping and other outdoor activities.



## **ICMPC 11 Local Program Committee:**

Dr. Steven M. Demorest  
Dr. Steven J. Morrison  
Dr. Patricia Shehan Campbell



アジア太平洋音楽認知科学学会連合第3回大会(ASCOM3) 併催

## 第10回国際音楽知覚認知会議

# ICMPC10

2008年8月25日～29日

## 参加のご案内

主会場：北海道大学高等教育機能開発総合センター（25～28日）

副会場：札幌市モエレ沼公園内ガラスのピラミッド（29日）

<http://icmpc10.psych.let.hokudai.ac.jp/>

## プログラム概要

### 【基調講演】

『音楽知覚における調性的体制化と拍節的体制化』阿部純一教授（北海道大学）

『「日本の声の音楽」の諸相ー共通詞のうたい分けを通してー』中山一郎教授（大阪芸術大学）

『リズムの起源 The Origins of Rhythm』Laurel J. Trainor 教授（マックマスター大学）

### 【主催・共催者企画】

\* Rencon 演奏生成システムの表情付けコンテスト <<http://www.renconmusic.org/about-j.htm>>

#### \* 招待シンポジウム

『絶対音感とその音楽知覚認知への示唆』企画：宮崎謙一教授（新潟大学）

『動物の音声シグナルと音楽と言語：進化にみる共通テーマ』企画：岡ノ谷一夫博士（理化学研究所）

#### \* 若手研究者賞受賞論文

『オルガン演奏での芸術的個性における表現の意図、演奏者の熟達度、および聴取者の熟達度の影響』

『音楽が活性化する：脳への刺激療法と組み合わせることで脳溢血患者の発話機能回復を助ける歌唱』

\* コンサート：アイヌの音楽と踊り（アイヌアートプロジェクト）、平曲（鈴木孝庸教授・新潟大学）、北大ポプラチェンバロの国際・市民交流（水永牧子）、尺八（ジョン・海山・ネプチューン）等

### 【一般発表】下記トピックを含む「シンポジウム」「個別発表」全325演題

\* 音色 \* リズム・拍子・タイミング \* ピッチ \* 旋律 \* 音階 \* 和声と調性 \* 絶対音感 \* 音楽構造  
\* 記憶 \* イメージ \* 認知プロセス \* 音楽聴取 \* 美的鑑賞 \* 感情 \* 好み \* 音楽と言語 \* 演奏  
\* 身体運動 \* マルチメディア \* 社会的相互作用 \* 音楽発達 \* 音楽教育 \* 脳科学 \* 音楽と健康  
\* 臨床 \* 音楽療法 \* 心理音響学 \* 精神物理学と音楽音響学 \* 計算モデルと分析 \* 応用音楽心理学  
\* 音楽の進化心理学 \* 民族音楽学 \* 研究法 等

### 【登録&宿泊のお問合せ】事前登録（7月25日迄）：40,000円（一般）、20,000円（学生）

近畿日本ツーリスト札幌支店 ICMPC10 登録・宿泊予約係

Tel: 011-280-8855 Fax: 011-280-2732 E-mail: [hkd-ec5@or.knt.co.jp](mailto:hkd-ec5@or.knt.co.jp)

登録・宿泊予約専用サイト（英語） [http://www.knt.co.jp/ec/2008/icmpc\\_10/index.html](http://www.knt.co.jp/ec/2008/icmpc_10/index.html)

### 【学会全般のお問合せ】ICMPC10事務局 Tel/Fax: 011-706-4168 E-mail: [icmpc10@psych.let.hokudai.ac.jp](mailto:icmpc10@psych.let.hokudai.ac.jp)

【主催】日本音楽知覚認知学会 【共催】（財）札幌国際プラザ、演奏表情付けコンテスト Rencon 実行委員会

【助成】（財）日本学術振興会、ローム ミュージック ファンデーション、（財）杉野目記念会

【協賛】（財）ヤマハ音楽振興会、SEMPRE、NAMM Foundation、（株）ギガネットワークス、（株）コルグ、（株）ソケット、（株）ヤマハミュージック北海道、（株）北大路書房、（株）リオン、ブリュエル・ケア・ジャパン、（株）小野測器、（株）東横イン、（株）アビッドテクノロジーシベリウス事業部、（株）クリプトン・フューチャー・メディア、EBSCO Publishing Japan、Oxford University Press、中山一郎、（株）全音楽譜出版、（株）東京堂出版、（株）武蔵野楽器、（株）誠信書房、（株）ナカニシヤ出版、（株）春秋社、Cambridge University Press、PAL、小樽ビール銭函醸造所、（株）眞露ジャパン、（株）豆政、（株）日本清酒、他

【後援】札幌市、北海道、（財）北海道地域総合振興機構、北海道大学、日本音楽学会、日本音響学会、日本音楽教育学会、日本情報処理学会音楽情報科学研究会、日本音楽表現学会、日本音楽療法学会、日本芸術科学会、日本認知心理学会

## Central Lawn



The Central Lawn maintains some of the local natural beauty of more than a century ago. The stream used to flow from a spring near the Botanical Garden and was dammed each winter until 1935 for the skating club's practice rink. Fewer botanical species grow now, but the fresh kentucky bluegrass lawn surrounded by black alder, elm, and maple trees echoes the tranquil past.

[Top](#)

## Gingko Avenue



Seventy gingko trees line the 380 meters of Kita (North) 13jo Street as it extends into the campus. Aged between sixty and seventy years old, they form beautiful parallel lines, and in autumn, when their leaves turn gold, present a splendid view.

# Main Site

(The Center for Research and Development in Higher Education)



[Top](#)



## *Ono-ike* Pond



[Top](#)

## Faculty House Trillium



This center opened in May 1995 as a place for academic staff to meet in an informal atmosphere to promote education and research activities, staff welfare and communication. It contains conference rooms, the restaurant ELM, a lounge and a gallery. On weekdays, the restrooms and rest areas are available and the restaurant is open.

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## Cafeteria (*Hokubu-Shokudo*)



There are seven cafeterias on campus.  
*Hokubu-Shokudo* is the nearest to the main conference site.

# Campus Map at the Kita 18-jo Gate (North 18th Gate)



When you walk to the main conference site from the nearest subway station (Kita 18-jo), you will see this map right before the Kita 18-jo Gate of Hokkaido University.

The Center for Research and Development in Higher Education (the main conference site) is located on the right side behind that gate.

[Please click this picture for closeup map.](#)

## Moerenuma Park (additional venue)



Moerenuma Park is the additional conference venue. There are many unique facilities.

This is called "Tetra Mound."

More information is [here](#).

## Moerenuma Park (additional venue)

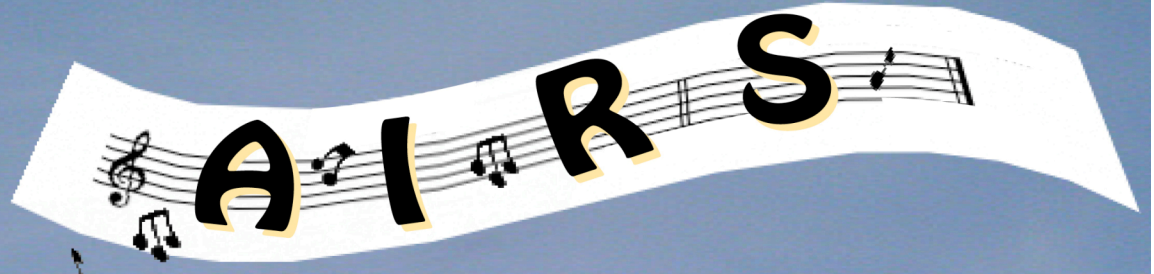


Moerenuma Park is the additional conference venue. There are many unique facilities.

This is called "Glass Pyramid 'HIDAMARI'."

More information is [here](#).

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## ADVANCING INTERDISCIPLINARY RESEARCH IN SINGING: DEVELOPMENT, PEDAGOGY, and WELL-BEING

### 1<sup>st</sup> AIRS International Expert Workshop Advancing Interdisciplinary Research in Singing: Development, Education, Well-being Themes and Variations

#### ICMPC10 Pre-Convention Event

The Center for Research and Development in Higher Education  
University of Hokkaido, Japan, August 24, 2008, 4 pm – 7 pm

A major international research collaboration entitled "AIRS - Advancing Interdisciplinary Research in Singing" (<http://vre.upei.ca/airs>) includes over 60 scholars from more than a dozen countries. One of its first formal activities is the 1<sup>st</sup> AIRS International Expert Workshop taking place August 24, 2008, just prior to the opening of the 10<sup>th</sup> International Conference of Music Perception and Cognition (ICMPC10) at Hokkaido University, August 25-29. The workshop is co-chaired by AIRS Project Director Professor Annabel Cohen (University of Prince Edward Island, Canada) and Professor Mayumi Adachi (Hokkaido University, Japan), chair of the Organizing Committee of ICMPC10.

The AIRS Expert Workshop brings together AIRS researchers from Japan, Canada, Australia, Finland, China, UK, Austria and USA. They will share information among themselves as well as with the greater ICMPC10 audience, both students and faculty.

Each of the AIRS research themes – Development, Education, and Well-being-- will be introduced by a researcher in the area, and papers providing specific research examples within these themes will be presented. Professor Sandra Trehub (University of Toronto, Canada) will provide a commentary on the material presented. Open discussion will follow.

Proceedings of the workshop will be published in *Psychomusicology: Music, Mind and Brain*. The issue will be dedicated to Johan Sundberg, a member of the AIRS collaboration and an eminent contributor to the science of singing for over four decades.

Presentations on AIRS have been made at several other International Meetings over the summer, but the University of Hokkaido ICMPC10 venue draws together the largest group of key AIRS researchers with the aim of advancing this exciting new international interdisciplinary initiative on singing.

All are welcome to attend







## 1<sup>st</sup> AIRS International Expert Workshop

### **Advancing Interdisciplinary Research in Singing: Themes and Variations**

ICMPC10 Pre-Convention Event

The Center for Research and Development in Higher Education

University of Hokkaido, Japan, August 24, 2008, 4 pm – 7 pm

**Welcome and Introductory remarks - Mayumi Adachi (co-chair)**

**Overview: AIRS- Advancing Interdisciplinary Research in Singing -Annabel Cohen (co-chair)**

#### **Theme 1 – Development. –Laurel Trainer**

- Esther Mang** – Intermediate Vocalization in Early Childhood
- Takayuki Nakata and Sandra Trehub** -Infant-directed singing, neutral singing, and infant directed speech
- Bradley Vines and Gottfried Schlaug** - The neuroscience of singing and intonation-based speech recovery.

#### **Theme 2 - Education – Graham Welch**

- Jane Ginsborg** - Methodological approaches to the study of expert singers' practice and rehearsal strategies: The benefits and challenges of video
- Maija Fredrikson** – Singing process in toddlers: Qualitative research in education

10 minute break

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#### **Theme 3 - Well-being - Kate Stevens**

Multicultural Understanding – Introduction - **Godfrey Baldacchino** (by short video)

-**Mayumi Adachi** - Happy and sad songs in Japanese and Canadian children

Intergenerational Understanding – Introduction – **Ian Cross**

-**Rachel Heydon** (by short video): Introducing a model of an intergenerational art program

Singing and Well-being – Introduction -**Jennifer Nicol**

-**Graham Welch** Review of Sing-Up - singing and well-being studies in the UK

**Invited Discussant: Sandra Trehub**

**Open Discussion**

**Closing Remarks:** Mayumi Adachi



Sponsorship from the Social Sciences and Humanities Research Council of Canada (SSHRC)

is gratefully acknowledged.



### **Participants in AIRS ICMPC10 Pre-Convention Symposium**

#### Japan

Mayumi Adachi, Department of Psychology (ICMPC10 chair) – Hokkaido University, Japan  
Takayuki Nakata, Department of Psychology – Future University of Hakodate, Japan

#### Canada

**\*\***Godfrey Baldacchino – Island Studies/Sociology Anthropology, U. Prince Edward Island (by video)  
Annabel Cohen - Department of Psychology (AIRS Project Director) – U. Prince Edward Island  
Jennifer Nicol - Department of Educational Psychology – University of Saskatchewan  
**\*\***Rachel Heydon – Department of Education – University of Western Ontario (by video)  
Laurel Trainor – McMaster Institute for Music and Mind – McMaster University  
Sandra Trehub – Department of Psychology – University of Toronto, Canada  
Bradley Vines – Department of Psychiatry – University of British Columbia, Canada

#### Hong Kong

Esther Mang, Department of Music, Hong Kong Baptist College

#### Finland

Maija Fredrikson, Department of Educational Sciences and Teacher Education, University of Oulu

#### Australia

Kate Stevens, University of Western Sydney

#### UK

Ian Cross – Department of Music – Cambridge University  
Jane Ginsborg – Center for Excellence in Teaching and Learning, Royal Northern College of Music, UK  
Graham Welch – Department of Education – University of London, UK  
Lauren Stewart – Music, Mind, & Brain – University of London, Goldsmiths

#### US

Siu-Lan Tan - Department of Psychology, Kalamazoo College, MI

**\*\***Short video presentations of Godfrey Baldacchino and Rachel Heydon will allow introduction of the team leaders for the two areas, multi-cultural understanding and intergenerational understanding respectively.

