

Session	2AM2	Room 16	Session Title: Demonstration I
Presentation No.		Presenter's Name (in block letters) Signature	
1	<b>Yoshitaka Nakajima</b> Illusions Related to <i>Auditory Grammar</i> : Ten Demonstrations in Musical Contexts	Yoshitaka Nakajima	<input type="radio"/>

Session	2AM2	Room 17	Session Title: Demonstration II
Presentation No.		Presenter's Name (in block letters) Signature	
1	<b>Densil Cabrera, Emery Schubert, Farhan Rizwi, Sam Ferguson</b> Collecting Continuous Data in Music and Listeners: PsySound3 and RTCRR. Two Free Resources	Densil Cabrera	<input type="radio"/>

Session	3AM2	Room 16	Session Title: Demonstration III
Presentation No.		Presenter's Name (in block letters) Signature	
1	<b>Chikashi Fujimoto, Hiroo Konaka, Takefumi Hayashi, Norman D Cook</b> "Seeing Harmony": A Computer Graphics System for Visualizing Harmony	Chikashi Fujimoto	<input type="radio"/>

Session	3AM2	Room 17	Session Title: Demonstration IV
Presentation No.		Presenter's Name (in block letters) Signature	
1	<b>Alexandre Torres Porres</b> A Psychoacoustical Toolbox for Sound/Music Analysis and Sound Design/Music Creation	Alexandre Torres Porres	<input type="radio"/>

Session	3AM2	Room 18	Session Title: Demonstration V
Presentation No.		Presenter's Name (in block letters) Signature	
1	<b>Tomoyasu Taguti</b> Creating the Expression of <i>Cantabile</i> with Software	Tomoyasu Taguti	<input type="radio"/>